

YES #2

Martin Hiendl

still | arriving for piano and electronics

still|arriving is a performance installation for one pianist and electronics. Its open notation invites the performers to make — speaking with Donna Haraway — string figures with the compositional idea, the software framework and the context of the live performance. The heart of the piano part is a simple live-electronic circuit: four delay lines à five seconds turn musical scales of different speed, range and direction into slowly changing chords — into the chamber-musical simultaneity of different pasts.

Duration: 30-60+ minutes

Setup: piano (upright or grand), laptop + interface, 1 pickup microphone, 1 small stereo sound system

Space: bright lighting, audience should be able to move freely